

## A STREETCAR NAMED DESIRE

The production is built around the mentally instable Blanche, who controls the events within the play, making the scenery become a mere instrument of the performance. The shaping of characters has perhaps never been such a powerful and central factor in the performances presented at the Hungarian Theatre of Cluj. Imola Kézdi's acting is exquisite, masterfully playing not only with her gestures, movement, and tone, but also with the sparkle in her eyes and its dimming, mesmerizing the viewer into believing Blanche is not far from our own selves.

Melinda Varga: **A vágy villamosa [A Streetcar Named Desire]**, Irodalmi Jelen, July 6, 2017.

Simply put, it is the clash of two worlds: of reality and appearance. The husband, the wife and their friends represent down to earth people who are struggling to live from one day to the next, while the newly arrived family member is thrust upon them in the form of a woman who is chasing her own lost dreams, and is already on the verge of insanity. The irreconcilable oppositions are obvious from the beginning, as the playwright leads the actors - and obviously his audience - with his masterful hand through the complications that unfold within the play.

Csaba Nánó: **Kinek és hol áll meg a vágy villamosa? [To Whom and Where Does The Streetcar Named Desire Stop?]** Erdélyi napló, July 10, 2017

There are, in fact, at least two or three moments within the performance in which this type of desire reaches a paroxysm, and the actors called to scenically transpose this quasi-animalistic feeling do so with their participation and concentration brought to perfection.

(...)

In fact, in Tom Dugdale's production, well-tempered stanislavskiism is associated with a measured and controlled type of Brechtism. A level of balance achieved due to the director, the actors, and the confidence shown to the ensemble by Tom Dugdale. The most obvious proof of the aforementioned trust seems to me to be the courageous and successful casting of Lóránd Farkas in the role of Stanley Kowalsky.

Mircea Morariu: **Și stanislavskianism, și brechtianism [Both Stanislavskiism and Brechtism]**, Adevărul, July 11, 2017