

LA Theatre Review

Everything Pertaining to Small Theatre in Los Angeles

Making Love Over There

by Brian Sonia-Wallace / *LA Theatre Review*

YES! This is what I'm talking about. This is Fringe. Finally. The play I've been waiting for, the one with the scene entirely in Russian and the unexpected dance break and the ending where the stage is a mess and everything is soaked in water. *Making Love Over There* is honest-to-goodness experimental theatre, shrugging off narrative to play with pace and tempo and theme, leading the audience on an roller coaster ride in which expectations are built and shattered again and again. The performers put everything on the table, and the two actors are running, physically running, through almost the entire high-octane hour.

This is also intelligent theatre, that feels no obligation to make things clear for the audience but never forgets us, instead inviting us to figure it all out for ourselves. The theme is love, but the experience isn't that of *watching* a love story but of *being* in love—all noise and confusion and tenderness and desperate awkwardness. If you want to know why Fringe Festivals exist, it's to incubate projects like this, projects that you won't see on big stages but that represent what is exciting and *alive* in theatre today.