

## ***Brief from Satu Mare: Report from a neighboring theater's mini-festival***

**Beretvas Gabor | February 27, 2018 | *A Vörös Postakocsi***

*Fifteen Attempts at Acting* could very well be a recipe for fame in just under 15 minutes, but it's something radically different. The actor, Hathazi Andras, tries to teach us the nuts and bolts of the acting profession. Freelance actor, university professor, and passionate lover of experimental forms, Hathazi does something similar to what we saw in the productions of Varoterem Projekt of Cluj, but not entirely the same. The clumsiness of his stage persona here brings us closer to acting—its essence and the world behind the curtains. Hathazi reveals himself to the world, sharing his thoughts and philosophy on acting. He does this variously in his underpants, as a hippie in meditation, in a tuxedo, in something resembling pajamas. Background projections provide support while he recites his monologues, sometimes whispering, sometimes screaming from the top of his lungs while widely gesticulating. The scenery is a barren stage and a microphone. In one part of the performance, the actor doesn't say a word or utter a sound; he plays merely with his body. Of course, Hathazi doesn't answer the question regarding an actor's identity. He leaves the last scene unfinished. Or rather, he leaves the audience to imagine themselves as actors in his place.