

*Curriculum Vitae*

**TOM DUGDALE**

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**EDUCATION**

2010 Master of Fine Arts in Directing University of California, San Diego  
2003 B.A., Theater Dartmouth College

**ADDITIONAL TRAINING**

2015 Dramaturgy Workshop with Pascal Rambert, Venice Biennale  
2014 Performance Workshop with Jan Lauwers, Venice Biennale  
2013 *King Lear* Workshop with Jan Lauwers, Venice Biennale  
2011 Workshop with Marie-Hélène Estienne, Marcello Magni, and Kathryn Hunter,  
Theater for a New Audience, New York  
2006-2007 Classical Vocal Performance/Opera Studies, Manhattan School of Music  
2003-2004 Michael Howard Studios One Year Conservatory in Acting, New York  
2003 Chekhov Intensive, with faculty of the Moscow Art Theatre, American Repertory  
Theatre  
2001 Shakespeare Intensive, with Mike Alfreds, Dartmouth College

**AWARDS AND HONORS**

2018 Finalist, Opioid Innovation Fund, The Ohio State University  
2017 Official Selection to New Hope Film Festival, Asian American International Film  
Festival, LA Shorts Festival for *Like Animals*  
2014 Nomination, Best New Play, *Orpheus & Eurydice*, San Diego Theater Critics  
2012 Princess Grace Award (Grace Le Vine Theater Award)  
2012 Best of Hollywood Fringe, *Making Love Over There*  
2010 Teaching Excellence Award, UC San Diego Department of Theatre and Dance  
2007 Lipman Directing Fellowship, UC San Diego Department of Theatre and Dance  
2006 Aspen Opera Theater Fellowship, Aspen Music Festival  
2003 Birney Prize for Excellence in Theater Arts, Dartmouth College  
2003 Gurdin Prize for Best Direction, *bobrauschenbergamerica*, Dartmouth College

**ACADEMIC TEACHING APPOINTMENTS**

2017 – Present Assistant Professor of Theatre, The Ohio State University  
2015 – 2017 Lecturer, Texas State University  
2012 – 2014 Adjunct Lecturer, UC San Diego Department of Theatre and Dance  
2007 – 2010 Teaching Assistant, UC San Diego Department of Theatre and Dance

## COURSES TAUGHT

### Graduate

Pushing the Limits: Experiments with Classical Text  
Creation Through Collaboration  
Actor-Director Collaboration  
Concept and Composition  
Directing Process Course on Harold Pinter and Tennessee Williams  
History of Directing  
Experimental and Devised Theater  
The New Play Making Process (\*Spring 2019)

### Undergraduate

Introduction to Theatre: Honors Seminar  
Directing  
Introductory Acting  
Intermediate Acting  
Musical Theater Chorus

### Masterclasses

Acting Mozart Arias (*SUNY Stony Brook, 2013*)

## ADVISING

### Graduate - Directing

2017 *Lyon's Den*, by TJ young, dir. Liz Fisher, Texas State University  
2016 *Stoning Mary*, by Debbie Tucker Green, dir. Carly Conklin, Texas State University  
2016 *Norma's Rest*, by Jordan Morille, dir. Rocky Hopson, Texas State University  
2015 *Evita*, by Andrew Lloyd Webber, Tim Rice, dir. Jimmy Moore, Texas State University  
2015 *Sunset Baby*, by Dominique Morisseau, dir. Jessica McMichael, Texas State University  
2014 *The Mango Farmer of Vermont*, by Emily Feldman, dir. Emilie Wheelan, UC San Diego  
2014 *In the Crowding Darkness*, by Jeff Augustin, dir. Michael Moran, UC San Diego  
2014 *Deluge or, The Panda Play*, by Kristin Idaszak, dir. Sarah Wansley, UC San Diego  
2013 *Drums in the Night*, by Bertolt Brecht, dir. Sarah Wansley, UC San Diego  
2013 *The Grapes of Wrath*, adapted by Frank Galati, dir. Michael Moran, UC San Diego  
2013 *Casegamas*, by Sharif Abu-Hamdeh, dir. Kate Jopson, UC San Diego  
2013 *Little Children Dream of God*, dir. Joshua Kahan Brody, UC San Diego  
2012 *Gas House Baby*, by David Meyers, dir. Anthony Luciano, UC San Diego  
2012 *Santa Barbarians*, by Sharif Abu-Hamdeh, dir. Joshua Kahan Brody, UC San Diego

- 2012 *Hookman*, by Lauren Yee, dir. Larissa Lury, UC San Diego  
 2012 *Cry Old Kingdom*, dir. Kate Jopson, UC San Diego

### **Graduate - Acting**

- 2018 *BFF*, solo performance created and performed by Linnea Bond, Ohio State University Department of Theatre  
 2018 *Pulse*, solo performance created and performed by Joe Kopyt, Ohio State University Department of Theatre

### **Undergraduate - Directing**

- 2018 *The Blue Hours: City Sketches*, by David Mamet, dir. Michael Erickson, Ohio State University Department of Theatre Lab Series

### **NON-ACADEMIC TEACHING**

- 2012 Theatre Faculty, Bard High School Early College, Newark, NJ  
 2011 Directing Faculty, Aspen Opera Theater Center, Aspen Music Festival  
 2001-2003 Teaching Artist, Hopkins Center for the Arts, Dartmouth College

### **PROFESSIONAL PRODUCTIONS DIRECTED**

#### **Theater**

- 2018 (*upcoming*) *Hedda Gabler*, by Henrik Ibsen. Csiky Gergely Theatre, Timisoara, Romania  
 2018 *This might be the end*, created by THE TRIP. Theaterlab, New York  
 2017 *Fifteen Attempts at Acting*, by Tom Dugdale and András Hatházi. Harag György Theatre, Satu Mare, Romania  
 2017 *A Streetcar Named Desire*, by Tennessee Williams. Hungarian Theater of Cluj, Romania  
 2015 *Three Sisters*, by Anton Chekhov, adapted by Tom Dugdale. THE TRIP, in association with La Jolla Playhouse, Without Walls Festival, La Jolla Playhouse  
 2015 *Breaking the Waves*, by Vivian Nielsen after the film by Lars von Trier. Hungarian Theater of Cluj, Romania  
 2015 *We Only Live Once*, by Tom Dugdale after Euripides' *Alcestis*. MStudio Movement Theater, Sfântu Gheorghe, Romania  
 2014 *Orpheus & Eurydice*, by Tom Dugdale. THE TRIP, Arthur and Molli Dance Center, UC San Diego  
     *Subsequently:*  
     Theaterlab, New York, July 2015  
     Strongwater Food and Spirits, Columbus OH, January 2018

- 2014 *Uncanny Valley*, by Thomas Gibbons. Contemporary American Theater Festival, Shepherdstown, WV  
*Subsequently:*  
 59E59 Theaters, New York, October 2014
- 2014 *All the Rooms of the House*, by Tom Dugdale. THE TRIP, NTC Arts District, San Diego
- 2014 *THE TRIP's Macbeth*, adapted by Tom Dugdale from Shakespeare. THE TRIP, NTC Arts District, San Diego
- 2013 *Our Town*, by Thornton Wilder. La Jolla Playhouse in association with THE TRIP, Without Walls Festival, La Jolla Playhouse
- 2013 *Cry Old Kingdom*, by Jeff Augustin. Human Festival of New American Plays, Actors Theater of Louisville
- 2012 *'Twas the Night*, devised by Tom Dugdale and THE TRIP. Arthur Wagner Theater, San Diego
- 2012 *Thistle*, by Erik Ehn, Soulographie: Our Genocides festival. La MaMa E.T.C., NY
- 2012 *Making Love Over There*, by Tom Dugdale. Hollywood Fringe, Los Angeles
- 2011 *Death of a Salesman*, by Arthur Miller. Hungarian Theater of Cluj, Romania
- 2010 *Diary of a Madman*, adapted by Tom Dugdale from the story by Nikolai Gogol. Hungarian Theater of Cluj, Romania.

### **Interdisciplinary Works**

- 2019 (*upcoming*) *Halfway (Almost)*, solo dance and theater work, performed by Liam Clancy. Based on Pina Bausch's *Café Muller* and Dr. Marc Wittmann's research on the physiological effects of waiting. San Diego.
- 2013 *Cercles de Feu*, theatrical realization of new music by Nicolas Vérin, with live electronics and video by Vérin, performed by János Négysesy (violin). Experimental Theater, Conrad Prebys Music Center, San Diego.
- 2013 *Chagall*, dance-theater exploration of Marc Chagall's life and work, with choreography by John Malashock, live klezmer music by Yale Strom, text by Tom Dugdale. Shank Theatre, San Diego.
- 2012 *You Must Walk Dreaming*, theatrical realization of Luigi Nono's "La Lontananza Nostalgica Utopica Futura" and "Hay que caminar soñando," performed by János Négysesy and Päivikki Nykter (violins). Mandeville Hall, San Diego.

2009 *Violin+*, theatrical recital performed by Janos Negyesy (violin), with live electronics by Lee Ray, movement by Rebecca Bruno, sculpture by Fred Thieme. Experimental Theatre, Conrad Prebys Music Center, UC San Diego.

### **Opera**

2007 *L'Histoire du Soldat*, by Igor Stravinsky, St. George's Chapel, New York

### **ACADEMIC PRODUCTIONS DIRECTED**

2019 (*upcoming*) *Her Naked Skin*, by Rebecca Lenkiewicz. The Ohio State University

2018 *Execution of Justice*, by Emily Mann. The Ohio State University

2016 *The Aliens*, by Annie Baker. Texas State University

2016 *Women at War*, devised by Tom Dugdale, Neil Stewart, and Michael Rau. Texas State University

2010 *The Seagull*, by Anton Chekhov. UC San Diego

2010 *Phantom Band*, by Krista Knight. UC San Diego Baldwin New Plays Festival

2009 *Obscura*, by Jennifer Barclay. UC San Diego Baldwin New Plays Festival

2008 *As You Like It*, by William Shakespeare. UC San Diego

2007 *The Rape of Lucretia*, by Benjamin Britten. Manhattan School of Music, New York

### **FESTIVAL PRESENTATIONS**

2018 Drama Festival, Odorheiu Secuiesc Theatre, Romania. *Fifteen Attempts at Acting*

2018 Deszka Festival, Csokonai Theatre, Debrecen, Hungary. *Fifteen Attempts at Acting*

2017 International Classical Theatre Festival, 23<sup>rd</sup> Edition, Arad, Romania. *A Streetcar Named Desire*

2016 Festival of Hungarian Theaters, Kisvárd, Hungary. *Breaking the Waves*

2016 Interferences Festival, Hungarian Theater of Cluj, Romania. *Breaking the Waves*

2012 Soulographie: Our Genocides, La MaMa E.T.C., New York. *Thistle*

2010 Interferences Festival, Hungarian Theater of Cluj, Romania. *Diary of a Madman*

### **READINGS AND WORKSHOPS (Selected)**

2018 *The Darker Face of the Earth*, by Rita Dove. The Ohio State University

2018 Guest Artist, Professional Training Company, Actors Theatre of Louisville

2017 *This Side of Paradise*, by Tom Dugdale. The Flea, New York

2014 *The Envelope*, by Alex Lewin. DNA New Works Series, La Jolla Playhouse

2011 *Hope and Gravity*, by Michael Hollinger. Aspen Fringe Festival, Aspen CO

2011 *Hotel Apocalypse* by Krista Knight. Page73, New York

2009 *Small World*, by Doug Wright. La Jolla Playhouse

### ASSISTANT DIRECTING (Selected)

- 2013 *21c Liederabend Op. 3*, produced by Beth Morrison. Next Wave Festival, Brooklyn Academy of Music
- 2012 *Elsewhere*, by Missy Mazzoli and Eve Beglarian, dir. Robert Woodruff. Next Wave Festival, Brooklyn Academy of Music
- 2012 *Don Giovanni*, by W.A. Mozart, dir. Peter Stein and Gregory Fortner. Los Angeles Opera
- 2010 *Lysistrata*, by Aristophanes, dir. Dominique Serrand. Hungarian Theater of Cluj, Romania
- 2009 *Danton's Death*, by Georg Buchner, dir. Dominique Serrand. UC San Diego
- 2009 *Creditors*, by August Strindberg, dir. Doug Wright. La Jolla Playhouse
- 2008 *A Wedding*, by William Bolcom, dir. Chas Rader-Shieber. Music Academy of the West, Santa Barbara
- 2003 *bobrauschenbergamerica*, by Charles Mee, dir. Anne Bogart. Next Wave Festival, Brooklyn Academy of Music

### PERFORMANCE (Selected)

- 2018 Tom, *This might be the end*, dir. Tom Dugdale. THE TRIP, Theaterlab, New York
- 2014 Orpheus, *Orpheus & Eurydice*, dir. Tom Dugdale. THE TRIP, San Diego
- 2014 Ensemble, *Just for Venice*, dir. Jan Lauwers. Venice Biennale (*workshop*)
- 2014 Narrator, *THE TRIP's Macbeth*, dir. Tom Dugdale. THE TRIP, San Diego
- 2006 Doc Gibbs, *Our Town*, a new opera Ned Rorem, commissioned by The Aspen Music Festival, conducted by David Zinman
- 2006 Figaro, *Le nozze di Figaro*, conducted by Kyle Swann. University of Hartford

### WRITING

#### Plays

- 2018 *This might be the end*, with THE TRIP
- 2017 *Fifteen Attempts at Acting*, with András Hatházi
- 2015 *We Only Live Once*, after Euripides' *Alcestis*
- 2014 *Orpheus & Eurydice*
- 2014 *All the Rooms of the House*
- 2014 *THE TRIP's Macbeth*, after Shakespeare
- 2012 *Making Love Over There*

## Screenplays

2016            *Like Animals*, co-written with Lee Montgomery

## DESIGN

### Sound and Original Music

2018            *The Amelia Project* (workshop)  
2017            *A Streetcar Named Desire*  
2015            *Breaking the Waves*  
2016            *The Aliens*  
2014            *Orpheus & Eurydice*, with Nicholas Drashner  
2014            *All the Rooms of the House*, with Emily Jankowski  
2014            *THE TRIP's Macbeth*, with Nicholas Drashner  
2013            *Our Town*, with Matt MacNelly and Patrick Riley  
2012            *Thistle*  
2012            *Making Love Over There*  
2011            *Death of a Salesman*  
2010            *Diary of a Madman*  
2010            *The Seagull*, with David Corsello

## Lighting

2018            *This might be the end*  
2017            *Fifteen Attempts at Acting*  
2017            *A Streetcar Named Desire*  
2015            *Breaking the Waves*  
2015            *We Only Live Once*  
2012            *You Must Walk Dreaming*  
2011            *Death of a Salesman*  
2010            *Diary of a Madman*  
2009            *Violin+*

## ADMINISTRATIVE EXPERIENCE (Selected)

2012 – present    Co-Founder and Co-Artistic Director, THE TRIP  
2012-2013        Line Producer, Without Walls Festival, La Jolla Playhouse  
2012                Intern, The Wooster Group  
2004-2005        Medical Secretary, Memorial Sloan-Kettering Cancer Center, New York NY

## PROFESSIONAL ORGANIZATIONS

2013 – present    Member, Stage Directors and Choreographers Society  
2012 – present    Member, AGMA

## CITATIONS AND REVIEWS (Selected)

Köllő, Kata: “Házon Belül, Házon Kívül” – “Inside and Outside of the House,” SZINHAZ, April, 2018

Morariu, Mircea, “Și stanislavskianism, și brechtianism” - “Both Stanislavskian and Brechtian,” ADEVĂRUL, July 11, 2017

Varga, Melinda, “A vágy villamosa” – “A Streetcar Named Desire,” IRODALMI JELEN, July 6, 2017

Martin, John, “Paris, the French Open, and the Art of Tennis,” THE BOSTON GLOBE, May 24, 2016

Given, Will, “Fourth Wall Permeability in Chekhov’s *Three Sisters*,” THEATERFORUM, Issue 48

Pincus-Roth, Zachary, “All the World’s a Stage at WoW Festival,” WALL STREET JOURNAL, October 13, 2015

Varga, Melinda, “Hullámtörés a színpadon” – “Wreck on the Stage,” IRODALMI JELEN, May 15, 2015

Smith, Jeff, “Serve up the Suffering,” SAN DIEGO READER, October 15, 2015

Launer, Pat, “The TRIP turns Orpheus and Eurydice into an Experimental Journey,” TIMES OF SAN DIEGO, December 22, 2014

Hebert, James, “Orpheus Weds Myth, Modern,” SAN DIEGO UNION TRIBUNE, December 18, 2014

Hebert, James, “A Trip into Myth with Young Troupe,” SAN DIEGO UNION TRIBUNE, December 12, 2014

“Uncanny Valley,” THE NEW YORKER, October 27, 2014, p. 8

Collins-Hughes, Laura, “Having it All, Except for Humanity,” THE NEW YORK TIMES, October 16, 2014

Marks, Peter, “Uncanny Valley: From Shepherdstown to Manhattan,” THE WASHINGTON POST, October 13, 2014

Wren, Celia, “Dancing Some Pleasing Duets at the Contemporary American Theater Festival,” THE WASHINGTON POST, July 15, 2014

Gohn, Jack, “Is There an I in Robot?” BROADWAYWORLD.COM, July 15, 2014

Smith, Jeff, “Return to What’s Inside,” SAN DIEGO READER, May 20, 2014



Orr, Shelley, "A Seat at the Table: Inviting the Audience to Join *Our Town*,"  
THEATERFORUM, Issue 44

Page, Christina Orlovsky, "Rising Star Director Tom Dugdale," SAN DIEGO  
MAGAZINE, September 2013

Snyder-Young, Dani, "Cry Old Kingdom," HOWLROUND, April 23, 2013

Isherwood, Charles, "In Selfish Sons and Trolls, Swollen Egos Stride the Stage,"  
THE NEW YORK TIMES, April 4, 2013